5/19 5/25
5/25 6/1

(3/26 3/30 1105 1142)
3/30 4/6 3

~~Piano Tuning!~~

3 to 5 to 10x slowly

THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik
lessons@TheTuningNote.com

4/6 4/13
4/20 4/27
4/27 5/4
5/4 5/11
5/11 5/18

~~Thea~~

The Tuning Note Music Studio

review p22+23, 28+29

p33 B C (+ET)

New page for theory p24+25

AJJ Bass + Drums for Sergio on Brahms

DATE: 6/9/20 NEXT LESSON: 6/15/20 NEXT MASTER CLASS: _____

(Start: 1245 End: 115 (1:24)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH
WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING
PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY
ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING
PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE
- SCALES / ARPEGGIOS
- OTHER SCALES
- CZERNY / HANON
- OTHER

Scales: C Major, G Major, a minor (no "elbow") < natural, harmonic
♩=92

METHOD (Faber, Bastien)

Theory (LB) - 2, 3, 4, 5

Lesson - Book 2A: Theory - None

REPERTOIRE / COMPOSITION

~~Trumpets - H.S.~~
- Arabian Dance - H.S.
- The Sparrows

Lesson - 10/11/12/13

Here's the arrangement!

Captain Hook's Rockin' Party (♩=170)

Page 1 as written	Page 1 RH higher	R.H. improv!	Page 1 again as written

play along online

LISTENING/ACTIVITY

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING

D.C. al Fine / Games Page - Naming Notes

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON_____	TUE_____	WED_____	THU_____	FRI_____	SAT_____	SUN_____
Time of Day:	_____am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm